



STANDARDS & PROCEDURES WORKSHEET

Department or Subject:	Music	
Teacher(s):	John Dodge	
Cycle and Level	Cycle 1	
School Year:	2025-2026	

Term 1 (20%)				
Competencies Targeted	Evaluation Methods	General Timeline		
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces	Class Participation Observation of performance in class	Ongoing through the year		
Communication to Students and Parents Notes in agenda Phone calls if necessary	Other Pertinent Information			

Term 2 (20%)				
Competencies Targeted	Evaluation	General Timeline		
Inventing and performing vocal pieces Understanding rhythm and beat	Class Participation Observation of performance	Ongoing through the year		
Interpreting musical pieces	in class			

Communication to Students and Parents	Other Pertinent Information	
Notes in agenda Phone calls if necessary		

Term 3 (60%)				
Competencies Targeted	Evaluation Methods	General Timeline		
	Class Participation	Ongoing through the year		
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces	Observation of performance in class	Ongoing unough the year		
Communication to Students and Parents	End of Year Evaluation	Other Pertinent Information		
Notes in agenda Phone calls if necessary	N A			